

## *Introduction to Resources*

In this section, you will find suggestions for books, films, videos, catalogues, and publishing houses to add to your resources lists. These suggestions serve only as a starting point and are by no means all the resources available to you. We encourage you to add your favorite resources to this section to personalize your document. The resources listed are not to be construed as endorsements nor exclusive recommendations by Arts Frameworks or the Nebraska Department of Education.

Beginning with a vignette on collaborative research and teamwork for a musical production and concluding with the elements of art, music, dance, and theatre, this section tries to highlight resources at the local, state, and national levels. In addition to those listed, we would urge you to consider your local **Educational Service Unit** as a primary source of information and at the very least, a first stopping point. ESU Staff Developers are very familiar with K-12 Visual and Performing Arts Curriculum Frameworks and can provide guidance as well as information.

The Assessment Document contains a large section on implementation of Frameworks assessment activities in the form of vignettes. The materials and resources cited in the vignettes are invaluable to teachers intending to incorporate the arts into their curricula. Please refer carefully to the vignettes both for guidance on assessment activities and teaching resources.

After the grant period for K-12 Visual and Performing Arts Curriculum Frameworks has ended in July 1996, requests for information on the project can be directed to the Project Director, Sheila Brown, in the Nebraska Department of Education.

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